

G. LECHTHALER
ARR.: CONSTANTIN ARVINTE

PADER MAURUS

VIERSTIMMIGER CHORSATZ

(MIT EINZELSTIMMENAUSZUG)

Nr. 509



DAJOERI VERLAG
8135 LANGNAU a/A

Pader Maurus

Sopran

Melodie: G. Lechthaler

Arr.: C. Arvinte

Text: T. Murk

1 *Larghetto tranquillo* (♩ = 60)

2 *ad libitum*

mp

5

9

12 1., 2., 3. 4. *p*

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Larghetto tranquillo' and a quarter note equal to 60 beats per minute. The first measure (1) contains a whole rest, followed by a second measure (2) also with a whole rest, marked 'ad libitum'. From measure 3, the melody begins with a half note G4, marked 'mp'. The melody continues through measures 4, 5, 6, 7, 8, 9, 10, 11, and 12. Measure 12 features a first ending (1., 2., 3.) and a second ending (4.). The score includes various musical notations such as slurs, ties, and dynamic markings.