



# DAJOERI®

DAJOERI AG - VERLAG

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## 18. PANFLUTE FESTIVAL 2009

### AROSA (Switzerland)

### July 12th to 18th, 2009

#### General Information:

**Seminar directed by Jöri Murk, Langnau a/Albis (Switzerland)**

These courses are for adults and teens, who are playing for at least 6 months or advanced panflute players.

**Classes:** Monday through Friday, 9 AM to 12:10 PM and 2:30 PM to 5:40 PM, 5 lessons per day, each one 50 minutes. Based on request of former students we do not allow to visit classes during their operation to avoid disturbance of participating students. We are not offering private lessons.

Once registration is completed the participants are divided into groups according to their level.

**Registration deadline: May 31, 2009. At the end of June we will issue the grouping selection in writing.**

**Welcome meeting: Sunday, July 12th, 2009 at 6PM, Waldhotel National, Arosa**

**Closing of the seminar: Saturday, July 18th, 2009 morning**

#### Course summary

<b>1a</b>	Interpretation and techniques in playing rumanian folklore with Radu Nechifor from "Romanzen"	or	<b>1e</b>	Interpretation in classisal for all with Jakob Schenk
<b>1b</b>	Doinas, interpretation and with Cedric Monnin	or	<b>1f</b>	Interpretation in classisal, folklore and pop with Käthi Kaufmann
<b>1c</b>	Techniques "10 Minute-Training" with Peder Rizzi	or	<b>1g</b>	Interpretation and technique of different melodies with Walter Bucheli
<b>1d</b>	Interpretation of classic melodies only for advanced players <b>with prepared melodies</b> with Peder Rizzi	or	<b>1h</b>	Interpretation of Irish Folk with Claudia De Franco
<b>2a</b>	Interpretation to increase lesson 1a to 1h with different group instructors			
	<i>Instead of 1 and 2a</i>	or	<b>2b</b>	- Bass-Panflute course with Jörg Frei 2 lessons
		or	<b>2c</b>	- Blues course with Jörg Frei 2 lessons
<b>3a</b>	Correpetition (rehearsal of <b>prepared melodies</b> , accompanied by another instrument)	or	<b>3b</b>	Correpetition (rehearsal of <b>unprepared</b> folklore and entertainment melodies)
<b>4</b>	Panflute choir for beginners and advanced players Lise Anne Schwander and Felix Kölla			
<b>5a</b>	Rhythm- and dance course (Rumanian folk dances)	or	<b>5c</b>	Improvisation-Course II+III for advanced
<b>5b</b>	Improvisation-Course I for beginners	or	<b>5d</b>	Interpretation of Southamerican Melodies with G.Tissera

You can choose **5 lessons** in total. The seminar costs are independent of the number of lessons taken. If you are not interested in taking all five lessons offered, you could use the spare time to practice (no reduced rates).

#### Course description:

**1a. Interpretation and techniques in playing the panflute (rum. folklore):** (Beginners and advanced) **One lesson each day.** Based on melodies of "ROMANZEN" you will be taught to determine which playing techniques should be applied. Moreover, you will be introduced into interpretation methods, using techniques such as body positioning, breath control, panflute positioning, tongue articulation, halftone, vibrato and embellishments.

**Instructor: Radu Nechifor**

**1b. Interpretation and technique of well known Doinas: One lesson each day.** (Beginners and advanced). Based on melodies of the new "DOINAS" you will be taught to determine which playing techniques should be applied for playing with feelings and much vibrato.

**Instructor: Cedric Monnin**

**1c. Technique: One lesson each day.** (Beginners and advanced) You will be introduced into fundamental techniques of panfluteplaying with the book "10 Minuten.Training" of Peder Rizzi.

**Instructor: Peder Rizzi,**

**1d. Interpretation of classics: One lesson each day.** (only advanced) You will be introduced into interpretation methods, of classical music. **By yourself prepared melodies** out of DIVERTIMENTO I, II and III of Peder Rizzi

**Instructor: Peder Rizzi**

**1e. Interpretation and techniques in playing the panflute (classics): One lesson each day.** (Beginners and advanced) Based on "LEICHTE KLASSISCHE STÜCKE" and "8 KLASSISCHE STÜCKE FÜR PANFLÖTE" you will be taught to determine which playing techniques should be applied.

*Instructor: Jakob Scvhenk*

**1f. Interpretation and techniques in playing the panflute (classics, Folklore and Pop): One lesson each day.** (Beginners and advanced) Based on Classical, Folklore and Pop melodies, you will be taught to determine which playing techniques should be applied.

*Instructor: Käthi Kaufmann*

**1g. Interpretation and technique:** melodies with one and two voices composed by Walter Bucheli

*Instructor: Walter Bucheli*

**1h. Interpretation** of Irish Folk. one and two voices

*Instructor: Claudia De Franco*

**2a. Additional study lesson with group instructor:** In an additional lesson you gradually enhance skills obtained in course #1 under the guidance of a group supervisor.

*Instructors: Umberto Miotti, Joeri Murk.*

**Instead of courses 1 and 2:**

**2b. Bass-Panflute Course:** Here you learn in **two daily lessons** to play the Bass-Panflute. *Instructor: Joerg Frei*

*or*

**2c. Blues Course:** Here you learn in **two daily lessons** to play Blues-Rhythm-Melodies. *Instructor: Joerg Frei*

**3a. Correpitition (rehearsal with prepared melodies, accompanied by another instrument): One lesson each day.** In correpitition you work with melodies which you have already practiced and are able to play. You learn to express a melody with accompaniment, such as when it comes to live performance. It is absolutely necessary to bring along with you all sheet music for accompaniment used in the lessons.

*Instructors: Karl Kipfer, Gheorghe Ciolac, Mathias Inauen, Dana Freioua, Georg Masanz (organ), Yuki Soh-Bucheli*

*or*

**3b. Correpitition (rehearsal lesson for folklore and entertainment with not prepared melodies): One lesson each day.**

You are practicing some melodies which are originated and accompanied by the course instructor. This is done in a group.

*Instructors: Bernhard Hoerler (piano), Julian Jantea (accordeon), Rudi Ersek, Dana Freioua (piano)*

**4. Panflutechoir:** There is one group for beginners and advanced players. You rehearse pieces for several voices, which will be performed at the end of the seminar.

**On request we provide you with a tenor- or/and bass-panflute free of charge for the duration of the seminar.**

*Instructors: Lise-Anne Schwander and Felix Koella together*

**5a. Rhythm- and Dance Course (Rumanian folk dances):** You learn the steps of traditional Rumanian folk .

*Instructor: Jon Micu*

*or*

**5b. Improvisation course I for beginners:** Here you learn in **one daily lesson** to play freely and uninhibited while expressing your feelings.

*Instructor: Werner Wettstein*

*or*

**5b. Improvisation course II+III for advanced:** (Prerequisite: course I done) Here you continue in **one daily lesson** to play freely and uninhibited while expressing your feelings.

*Instructor: Werner Wettstein*

*or*

**5c. Interpretation and techniques of Southamerican melodies:** In **one daily lesson** you learn with a musician and musictherapist how to play Southamerican music accompanied with guitarre or charango.

*Instructor: Dr. Gregorio Tisera*

## Course instructors:

**Bucheli Walter** panfluteplayer from switzerland, lives in Japan, has hat many tournees in USA, Canada and Europe

**Ciolac Gheorghe** studied at the Academy of Music "Gheorghe Dima" in Klausenburg and graduated in 1973 with a music diploma. As a professional musician he performed with various formations and instructed at the Music Academy in Fürth, Germany.

**Ersek Rudi** musician and entertainer from Czechia

**Joerg Frei, Kaethi Kaufmann, Umberto Miotti and Claudia De Franco** learned to play the panflute by Joeri Murk and are teaching since many years at different DAJOERI Panflute Schools.

**Hoerler Bernhard** studied at the musicacademy Zurich with Dr. Bernhard Billeter. Since 1984 he is organist at the catholic church of Oberengstringen and since 1994 he is the main organist of the catholic church of Dietikon.

**Jantea Julian** is a Rumanian accordeonist and plays in different groups.

**Inauen Mathias** is organist and director of a church choir in Lucerne, Switzerland.

**Kipfer Karl** musician and musicteacher at the musicschool in Zofingen

**Koella Felix** is musician, bandleader and accompanies many different formations.

**Masanz Georg** is organist in Nussbaumen (AG) and Kirchdorf. He is professor for organ improvisation at the Musikhochschule Lucerne. Through extensive experience with various panflute players, he developed a very thorough understanding and affinity for this instrument.

**Micu Jon** is a professional musician (taragot and singer) from Rumania. He plays in different ensembles all over Europe.

**Monnin Cédric** is a Swiss panflutist who was taught by Gheorghe Zamfir and Simion Stanciu.

**Murk Joeri** is teacher, the founder of the DAJOERI Panflute Schools and of the DAJOERI Panflute manufacturing company.

**Nechifor Radu**, a Rumanian panflute player, studied music (panflute) at the Musicacademy in Sibiu, where he graduated best in his class. Afterwards he continues his studies with Gheorghe Zamfir at the conservatory in Bucarest.

**Rizzi Peder** accomplished his music studies in 1982 as a clarinetist and he won the 1st prize for music pedagogics. Since 1983 he is instructor at the teachers seminar in Kuesnacht and since 1987 at the conservatory of Zurich. He performs in different groups and as a solist.

**Schenk Jakob** is a musician. He was student of Nicolae Pîrvu at the „Academy of Arts“ in Amsterdam.

**Schwander Lise-Anne** is instructing in various DAJOERI Panflute Schools in Switzerland and is conducting the Zuerich panflute choir.

**Dr. Tisera Gregorio** is musician and singer, born in Argentina, speaks fluently german and english. He plays the guitarre and typical southamerican instruments like charango, quena, siku, zampona and bombo leguero. Here you learn to understand the most typical aspects of the southamerican music from Mexico to Argentina with different historical, ethnical and cultural backgrounds.

**Wettstein Werner** is a Swiss panflute teacher with experiences of many years.

**Yuki Soh-Bucheli** classical pianiste, studied at the Kunitachi College in Japan

### Course rates (excl. room and board):

if you stay in one of the mentioned course hotels below

CHF 600.-

if you lodge elsewhere

CHF 750.-

**Reduction of rates for students and apprentices**

CHF 100.-

### Course hotel rates (prices are subject to changes):

**Waldhotel National:** 6 days (including breakfast and dinner): CHF 780.-, single room: +CHF 10.-/day (if available)

**Hotel Hohe Promenade:** 6 days (including breakfast and dinner): CHF 630.-, single room: +CHF 15.-/day, single occupancy of a double room with balcony: +CHF 30.-/day.

**Hotel Streiff:** 6 days (including breakfast and dinner): CHF 630.-, single room: +CHF 15.-/day, single occupancy of a double room with balcony: +CHF 30.-/day.

**Hotel BelArosa :** 6 days (including breakfast and dinner): CHF 780.-,(Dinner in the Hotel Cristallo), single room: +CHF 20.-/day (if available)

**The course rooms can be reached within 10 minutes. The reduced hotel rates are only valid if you book within this registration.**

All participants will receive a confirmation of their registration from the Kulturkreis Arosa. A detailed program will be included. After this confirmation your registration is firm.

#### Further information:

Joeri Murk, Wildenbühlstrasse 53, CH-8135 Langnau a/Albis, Phone: +41 44 713 36 06, Fax: +41 44 713 36 06

e-mail: info@dajoeri.com

#### Registration deadline: May 31, 2009

Reduction: If you are registering by the end of February 2009 and paying the course rates within 10 days, you will receive a coursereduction of CHF 40.00

## Registration

### Arosa Panflute Festival (July 12th – 18th, 2009)

Please fill in this form *carefully*, so we can survey your preferences.

**Beginner** (app. 1/2 – 3 years)       **Advanced player** (app. 4 years and more)

I play the panflute since \_\_\_\_\_ My teachers name: \_\_\_\_\_

I like to register for the following 5 lessons: please mark your 1st and 2nd choice (with numbers):

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*please mark your 1st and 2nd choice (with numbers):*

1a.	<input type="checkbox"/> Interpretation Rum. Folklore (1 lesson)	<input type="checkbox"/> Nechifor	or
1b.	<input type="checkbox"/> Interpretation of Doinas(1 lesson)	<input type="checkbox"/> Monnin	or
1c.	<input type="checkbox"/> Technique 10 Minuten Training (1 lesson)	<input type="checkbox"/> Rizzi	or
1d.	<input type="checkbox"/> Interpretation classic for advanced (1 lesson)	<input type="checkbox"/> Rizzi	or
1e.	<input type="checkbox"/> Interpretation Rum. Folklore (1 lesson)	<input type="checkbox"/> Schenk	or
1f.	<input type="checkbox"/> Interpretation Rum. Folklore (1 lesson)	<input type="checkbox"/> Kaufmann-Ott	or
1g.	<input type="checkbox"/> Interpretation Rum. Folklore (1 lesson)	<input type="checkbox"/> Bucheli	or
1h.	<input type="checkbox"/> Interpretation Rum. Folklore (1 lesson)	<input type="checkbox"/> De Franco	

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2.  Interpretation (study lesson) *please mark your 1st and 2nd choice (with numbers):*

Miotti       Murk

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**Instead of 1 and 2:**

2b.  Bass-Panflute Course (2 lessons) Joerg Frei

or

2c.  Blues Course (2 lessons) Joerg Frei

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3a.  Correpetition (rehearsal with prepared melodies)

Classics

Rum. Folklore

Kipfer    Ciolac    Freioua    Inauen    Masanz    Yuki Soh-Bucheli

or

3b.  Correpetition (rehearsal with not prepared melodies for folklore and entertainment)

Hoerler    Jantea    Freioua    Ersek

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4.  Panflutechior for beginners and advanced with Lise-Anne Schwander and FelixKoella

I play these panflutes: Soprano   Alto   Tenor   Bass   Subbass   Contrabass

I like to rent a Tenor- Bass-Panflute during the seminar (free of charge)

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5a.  Rhythm- and Dance Course (Jon Micu)

or

5b.  Improvisation Course I (Werner Wettstein)

or

5c.  Improvisation Course II+III (Werner Wettstein)

or

5d.  Interpretation of Southamerican Melodies (Dr. Gregorio Tissera)

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## Hotelreservation

**The reduced hotel rates are only valid if you book with this registration:**

I take advantage of this special offer package and book the following hotel:

Waldhotel National       Hotel Hohe Promenade       Hotel Streiff       Hotel BelArosa

Double room with: (name) \_\_\_\_\_

Double room (we select your roommate)

Single room (with additional charge)

I lodge elsewhere

**In case your preferred hotel is already full, we will provide you with an alternative hotel.**

I'm a student or apprentice (please send a copy of your student card).

**How did you find out about the Arosa Panflute Festival?** \_\_\_\_\_

Name: \_\_\_\_\_ First name: \_\_\_\_\_

Address: \_\_\_\_\_ Age: \_\_\_\_\_

ZIP/Town: \_\_\_\_\_ e-mail: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

I like to register \_\_\_\_\_ persons for the special offer package at the same hotel. Name(s): \_\_\_\_\_

The registrations will be processed in sequence as they arrive. The participants will receive a confirmation of their registration, including a detailed program from the Kulturkreis Arosa. After this confirmation your registration is firm.

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